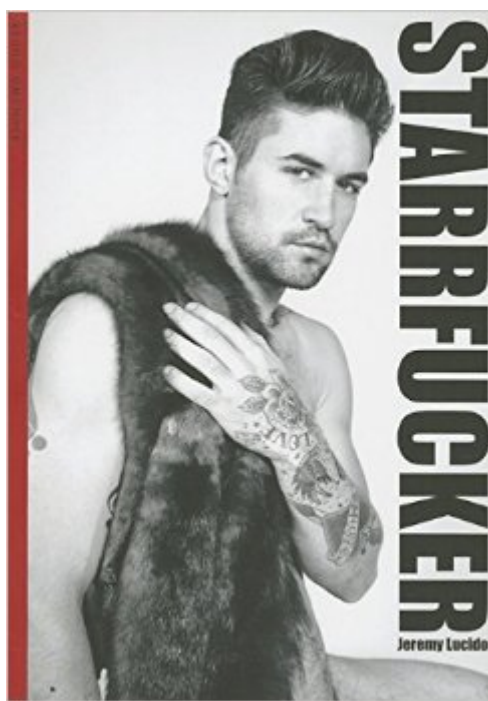


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# Starrfucker



## Synopsis

Starrfucker is a limited-edition fanzine from Los Angeles. Fanzines have become very successful in recent years, showcasing the men of a particular metropolis. They define the style and show the Now, capturing the zeitgeist of the city they represent. And Starrfucker from L.A. is right in the front row. - Current male nude photography from Los Angeles Trend: Limited - edition fanzines.

## Book Information

Paperback: 208 pages

Publisher: Bruno Gmuender (August 8, 2013)

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Product Dimensions: 7 x 0.6 x 9.8 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #503,620 in Books (See Top 100 in Books) #120 inÂ Books > Arts & Photography > Photography & Video > Nude Photography #854 inÂ Books > Arts & Photography > Photography & Video > Erotic Photography #1091 inÂ Books > Arts & Photography > Photography & Video > Individual Photographers

## Customer Reviews

I am the creator of Starrfucker Magazine and Author of the Starrfucker book and thus bias. However I did want to add some more information of the book and the inspiration. The book is a collection of photos from the first 7 issues of Starrfucker Magazine. The book features each cover model with a little inside information on how they were chosen or how we met. The book is in black and white just like the magazines and the men are all beautiful, masculine and real. - JeremyForeward from the Starrfucker photo book by Bruno Gmunder (2013)"I met Jeremy Lucido fairly recently. It was a long overdue introduction, made by one of our mutual favorite models, Ben Godfre. The scene was typical: a downtown Los Angeles loft, a table of clothes and props, a counter of cheese and wine, booming beats from the stereoâ™s speakers, and a few nude male modes milling about. And I must say, there is something about meeting a person for the first time in their natural habitat. Beyond a general ease, you are afforded a rare glimpse into that personâ™s world. And it was into this world that I met Jeremy Lucido, the star photographer and creator of the iconic STARRFUCKER Magazine. Of course I had seen the images he had created long before meeting him â “ anyone

working within the collided worlds of fashion, photography and porn knows of him. His work is seen all over the world and admired by millions on a daily basis as the in house lensman for RandyBlue.com. He regularly trains his camera on those all American specimens of nubile, young masculine beauty; youâ™d be forgiven for thinking that was the pinnacle of his art. But in fact, on meeting the shy and unassuming Mr Lucido, you are immediately certain of a greater depth, a subtle hunger and yearning of an artist at work.

Starrf\*\*\*\*r Magazine is a 'self-printed quarterly-ish homo/foto/art-zine with penis'. Created by Los Angeles Photographer, Jeremy Lucido as an extension of his art. The magazine is a photographic illustration of porn to art and art to porn. Bruno GmÃ nder has elected to publish a compendium of pages from the many issues of this magazine (it seems there are approximately seven issues to date) and once again this risk-taking publisher provides something to not only titillate audiences, but at the same time to inform those involved in contemporary art and photography. The scene is exclusively Los Angeles, the models are edgy - mostly tattooed, pierced and hairy men who seem of the 'in charge' sort. The photographs, as in the magazine, are all in black and white with some of the most well defined imagery to be encountered. Within the pages of this publication is a fine explanatory essay about why and how it exists: ` Venfield 8 met Jeremy Lucido fairly recently. It was a long overdue introduction, made by one of our mutual favorite models, Ben Godfre. The scene was typical: A downtown Los Angeles loft, a table of clothes and props, a counter of cheese and wine, booming beats from the stereo's speakers, and a few nude male models milling about. And I must say, there is something about meeting a person for the first time in their natural habitat. Beyond a general ease, you are afforded a rare glimpse into that person's world. And it was into this world that I met Jeremy Lucido, the star photographer and creator of the iconic STARRF\*\*\*\*R Magazine.....It is within the pages of STARRF\*\*\*\*R that Jeremy began to reveal that secret.

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